



FILMS THAT MATTER

The Peacemaking Committee of First Presbyterian Church and the Peace and Justice Committee of Central Christian Church invite you to participate in this year's **JUST FLICKS FILM SERIES**. Screenings alternate between the two churches on every second Sunday, from September 2010 through May 2011. Two additional screenings have been added: one in December and a bonus film on the last Sunday in January.

This year's films include classics from the 1940's as well as more recent dramas and documentaries. They cover such timeless issues as racism, sexual orientation, economic justice and immigration.

Come and view the films, then participate in a discussion of each film. A facilitator, familiar with the film and the topic will help us explore what our faith response should be to each of the social justice issues covered in the films.



JUST FLICKS 2010-2011 SCHEDULE SUNDAYS AT 6:00 P.M

September 12, 2010 Central Christian
Norma Rae (1979)

October 10, 2010 First Presbyterian
Gentlemen's Agreement (1947)

November, 14, 2010 Central Christian
For the Bible Tells Me So (2007)

December 12, 2010 First Presbyterian
Snow Falling On Cedars (1999)

January 9, 2011 Central Christian
The Mortal Storm (1940)

Bonus Film

January 30, 2011 First Presbyterian
Dirty Pretty Things (2002)

February 13, 2011 Central Christian
Capitalism: A Love Story (2009)

March 13, 2011 First Presbyterian
As We Forgive (2008)

April 10, 2011 Central Christian
Glory (1989)

May 8, 2011 First Presbyterian
Babies (2010)



Join us for light refreshments before and during the film screening.

Then join in a discussion of the issue(s) after the screening.

JUST FLICKS

2010-2011



Central Christian Church
(Disciples of Christ)
650 W. William St.
Decatur, Illinois



First Presbyterian Church
204 W. Prairie St.
Decatur, Illinois

Just Flicks Schedule 2010-2011

NORMA RAE **SEPTEMBER 12**

Sally Field won an Oscar for her portrayal of a southern textile worker employed in a factory with intolerable working conditions. Along with a visiting union organizer, she undertakes the difficult, and possibly dangerous, struggle to unionize her factory. Based on a true story.

GENTLEMEN'S AGREEMENT **OCTOBER 10**

In order to cover a story on anti-Semitism, a reporter (Gregory Peck) pretends to be Jewish and personally discovers the true depths of bigotry and hatred. Winner of three Oscars including Best Picture.

FOR THE BIBLE TELLS ME SO **NOVEMBER 14**

Through the experiences of five very normal, very Christian, very American families, we discover how insightful people of faith handle the realization of having a gay child. Offers healing, clarity and understanding to anyone caught in the cross-hairs of scripture and sexual identity.

SNOW FALLING ON CEDARS **DECEMBER 12**



In 1950, on a wintry Pacific Northwest island, a Japanese American is accused of killing a Caucasian fisherman. With World War II anti-Japanese sentiments lingering, the simple story evolves into a deeply haunting mystery and an extraordinary tale about the persistence of hate and the power of love.

THE MORTAL STORM **JANUARY 9**



This powerful anti-Nazi film, finds the Roth family leading a quiet life in the German Alps during the early 1930's. When the Nazi's come to power, the family is divided and a family friend (James Stewart) is caught up in the turmoil.

DIRTY PRETTY THINGS **JANUARY 30**

A Nigerian doctor, working as a night porter, discovers the unpalatable side of London life in this illuminating and nuanced film about the exploitation of undocumented immigrants.



He enlists the help of a prostitute, a Turkish chambermaid and a Chinese mortuary technician to solve a bizarre murder.

CAPITALISM: A LOVE STORY **FEBRUARY 13**

In this Michael documentary, he examines the impact of corporate dominance on the everyday lives of Americans. With both humor and outrage, the film explores the question: What is the price that America pays for its love of capitalism? Also presents what a more hopeful future could look like.

AS WE FORGIVE **MARCH 13**

This documentary tells the story of two Rwandan women who come face-to-face with the neighbors who slaughtered their families during the 1994 genocide and their personal journeys toward forgiveness.



Interviews with both survivors and murderers, provide an intimate, first-hand view of the encounters between genocide perpetrators and their victims' families.

GLORY **APRIL 10**

This Civil War drama is based on the letters of Colonel Robert G. Shaw, commander of the 54th Massachusetts Volunteer Infantry. It was one of the first units made up entirely (except for officers) of African-American men.

BABIES **MAY 8**

Babies follows four babies around the world—from birth to first steps. The children are: a girl from Namibia; a boy from Mongolia; a girl, who lives with her family in Tokyo, Japan; and Hattie, who resides in San Francisco. Re-defining the nonfiction art form, *Babies* joyfully captures the earliest stages of the journey of humanity that are at once unique and universal to us all.

